











## Page 4

Moa Mai

## Durham WI August Report (Christine Fitz Patrick)

Our evening excursion was filled with appreciation ave and nostalgia as we visited two local attractions Richard Jordan was our charming host and fount o information at our first venue. We really should have allowed more time as there was so much more to investigate and many more questions that could have been asked. Despite having visited previously with grandchildren I really had little idea of the histor nd depth of information contained behind the doors of Th nelewood Information Centre and Fun Ho! National Toy Museum Inglewood Information Centre and Fun Ho! National Toy Museum. Currently there is also an impressive Heritage Centre display documenting the long history of the Inglewood Band Rotunda and Brass Band. The extensive collection of iconic Fun Ho toys, original moulding plates, interactive displays and functioning toy factory ar absolutely fascinating. The story of the development and obvious success of the venture testament to excellent vision and hard work It builds on the legacy of Jack Underwood and a sideline that ther





Rindy aluminum tops until cheaper toy imports found their way to New Zealnah shores. We also had a peek at the enormous printer har produces the wonderful editions of the Moa Mal. Over 2700 orders now durined out in 24 hours. Standar Rowan warmly workenned is into her parpose but Sandri Jigany Studio at cor next top present during and the standard standard standard standard old and in her current daglay were camgles from the 1500 right using feature wall comprised of R8000 preses that cosh for 300 hours to present dury acquisitons. We were all bloom save by the ratio has a present dury acquisitons. Ye were all bloom save by the ratio hours estature wall comprised of R8000 preses that cosh for 300 hours to appear and targe your regular 2.0 creations. This hap uncatability legif Smith home in frons of a cosp fire. After the formal part of our meeting the much anticipated supper and cupae concluded a very eting the much anticipated supper and cuppa concluded a very Above: Richard Jordan sharing his knowledge activities to attract locals and visitors. We should be proud.





strive for. For Sale by Tender, net proceeds will go to the Marae. The artwork will be at the Inglewood Book Centre 27 August to 9 September, and online at www.mariaperi.nz Enquiries to art@mariaperi.nz







